

<b>Name &amp; Designation</b>	<i>Arpita Ghosh, Assistant Professor of English</i>			
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<b>Address for Communications:</b>	<i>Department of English, Ramananda Centenary College, Laulara, Purulia, 723151</i>			
<b>Educational Qualification:</b>	<i>M.A in English, University of Kalyani, 2011</i>			
<b>Membership of the Distinguished Institution of India and Abroad</b>	<i>Member, European Shakespeare Research Association Member, Global Association of English Studies</i>			
<b>Member/ administrator of Committees of the College and other organizations</b>	<ul style="list-style-type: none"> <li>- Co-ordinator, Internal Quality Assurance Cell (IQAC), 2015-Present, Ramananda Centenary College</li> <li>- Member, Editorial Board, Ramananda Centenary College Journal of Humanities and Social Sciences</li> <li>- Convener, Women's Cell, Ramananda Centenary College</li> <li>- Programme Officer, NSS Unit VI, Ramananda Centenary College</li> <li>- Student representative, Committee on Gender Sensitization against Sexual Harassment (COGSASH), Centre for Studies in Social Sciences, 2016-2018</li> </ul>			
<b>Research Interest</b>	<i>Literary Theory, Cultural Studies, Gender and Sexuality</i>			
<b>Papers/ Topics taught at Classes of BA/ B.SC/ B.Com</b>	<ul style="list-style-type: none"> <li>- History of English Literature (Beginnings to Modernist literature)</li> <li>- Chaucer</li> <li>- Renaissance drama</li> <li>- Literary terms and types</li> <li>- Romantic Poetry – Wordsworth, Coleridge, Shelley, Keats, Byron</li> <li>- Indian English Poetry – Jayanta Mohapatra, A Ramanujan, Kamala Das</li> </ul>			
<b>Awards / Fellowships Achieved</b>	<i>UGC NET (June 2012)</i>			
<b>Paper Presented in the National and International Seminar / Conference</b>	<b>Title of the Paper</b>	<b>National / International</b>	<b>Date/ Year</b>	<b>Organizer / Venue</b>
	<i>'Simple, easy and authentic': Emergence of food fandom on YouTube</i>	<i>International Conference</i>	<i>5-7 September, 2018</i>	<i>Digitality and Communication Conference, Department of Communication EFL University, Hyderabad</i>
	<i>"My tiny gay heart just died": articulation of lesbian identity through fandom</i>	<i>UGC Sponsored National Seminar</i>	<i>13-14 March, 2018</i>	<i>Department of English, University of Kalyani, West Bengal</i>
	<i>"'Dirty Words': Law Media and Language in the AIB Roast"</i>	<i>International Conference</i>	<i>8-10 January 2016</i>	<i>Sarai, CSDS, Delhi</i>
	<i>The Class is reading Theatre: Questions of Pedagogy and Politics in teaching Post-independence Indian English</i>	<i>UGC Sponsored National Seminar</i>	<i>17-18 December 2015</i>	<i>Department of English, Bankura Christian College, Bankura, in collaboration with IASA</i>

	<i>Drama</i>			
	<i>Slashing Shakespeare: Locating Queer desire in Shakespeare fanfiction</i>	<i>International Conference (Global Shakespeares Conference)</i>	<i>16-17 December 2014</i>	<i>Department of English, Presidency University, Kolkata</i>
	<i>Whose text is it anyway?: online fanfiction as transaction</i>	<i>National Seminar</i>	<i>2-3 September 2014</i>	<i>Department of English, Sidho Kanho Birsha University</i>
<i>Other academic activities</i>	<ul style="list-style-type: none"> <li>- <i>Delivered lectures to students in Diploma in Women's Studies, SKB University</i></li> <li>- <i>Delivered lecture on 'Iliad' at Workshop on CBCS syllabus conducted by Udatta and Nistarini College, Purulia</i></li> <li>- <i>Delivered lecture at Dept. Of Geography, Diamond Harbour Women's University on "Sex and Gender; Types of Gender, Gender Stereotyping and Gender Discrimination" and "Definition and Understanding of Masculinities, Politics of Masculinity and Power" on 27-28 February, 2018</i></li> <li>- <i>Served as examiner for UG 3 year (1+1+1) system and CBCS Semester examinations</i></li> </ul>			