

Syllabus, Lesson Plan and Course Outcome of English (Honours)

Semester I

Course Instructors: Arpita Ghosh, Sanjib Kumar Kar, Hriday Roy

Course Code: BENGCCHT101 Course Title: Indian Classical Literature

Course Type: CC 1 Credit: 6

1. Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989). 118 pgs [18 class hours]
2. Vyasa: (i) 'The Dicing' [7 class hours] and (ii) 'The Sequel to Dicing' [5 class hours] (from Book II 'The Book of the Assembly Hall'), (iii) 'The Temptation of Karna' [6 class hours] (from Book V 'The Book of Effort') in *The Mahabharata*: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69.
3. Sudraka: *Mrcchakatika*, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962). [17 class hours]
4. Ilango Adigal: *The Book of Banci*, in *Cilappatikaram: The Tale of an Anklet*, Tr R. Parthasarathi (Delhi: Penguin, 2004) Book 3 [17 class hrs]

Course Code: BENGCCHT102 Course Title: European Classical Literature

Course Type: CC 2 Credit: 6

1. Homer: *The Iliad (Book I & IX)*, tr. E.V. Rieu (Harmondsworth: Penguin, 1985).[17 class hours]
2. Sophocles: *Oedipus the King*, tr. Robert Fagles in *Sophocles: The Three Theban Plays* (Harmondsworth: Penguin, 1984). [17 class hours]
3. Aristotle: *Poetics (Chapter I, VI & XIV)*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996)chaps 1, 6 and 14. (18 class hours)
4. Ovid: *Selections from Metamorphoses*
 - (i) 'Bacchus', (Book III), [9 class hours]
 - (ii) 'Pyramus and Thisbe'(Book IV), [5 class hours]
 - (iii) 'Philomela' (Book VI), [5 class hours]tr. Mary M. Innes (Harmondsworth: Penguin, 1975).

- **Course Outcome:**

1. Students will acquire a literary orientation as they study classical literatures of two different continents.
2. Making a comparative study on the classical literatures of India and Europe.
3. Understanding literature as a global phenomenon.
4. To acquire language skills with a sense of literature.
5. Learn the methods of critical thinking.

Semester II

Course Instructors: Arpita Ghosh, Sanjib Kumar Kar, Hriday Roy

Course Code: BENGCCHT201 Course Title: Indian Writing in English

Course Type: CC 3 Credit: 6

Syllabus:

1. R.K. Narayan: *The Guide* [17 class hours]

2. Anita Desai: *In Custody* [17 class hours]

3. H.L.V. Derozio: 'The Orphan Girl' [2 class hours]

Kamala Das: 'Introduction' [4 class hours]

Jayanta Mahatatra: 'Hunger' [4 class hours]

Nissim Ezekiel: 'The Night of the Scorpion' [4 class hours]

Robin S. Ngangom: 'A Poem for Mother' [4 class hours]

4. Mulk Raj Anand: 'Lullaby' [4 class hours]

Khushwant Singh: 'The Mulberry Tree' [4 class hours]

Salman Rushdie: 'The Commonwealth Literature Does Not Exist' [5 class hours]

Arundhati Roy: 'The Cost of Living' [5 class hours]

Course Code: BENGCCHT202 Course Title: British Poetry and Drama: 14th to 17th Centuries

Course Type: CC 4 Credit: 6

Syllabus:

1. Geoffrey Chaucer: *The Wife of Bath's Prologue from The Canterbury Tales*. Tr. (into Modern English) Nevill Coghill (Penguin Classics) [4 class hours]

Edmund Spenser: from *Amoretti*: Sonnet LXXV 'One day I wrote her name...' [2 class hours]

John Donne: 'The Sun Rising' [4 class hours]

Andrew Marvell: 'To His Coy Mistress' [3 class hours]

2. Christopher Marlowe: *Edward the Second* [20 class hours]

3. William Shakespeare: *Macbeth* [20 class hours]

4. William Shakespeare: *As You Like It* [17 class hours]

- **Course Outcome:**

To learn about the cultural texts of various regions of India, to grow a critical perception on the social and cultural issues of India. To understand the genesis of drama in England and the growth of English poetry and the impact of renaissance on English life. To acquire knowledge about the development of English stage in the pre-Shakespearean and Shakespearean era.

Semester III

Course Instructors: Arpita Ghosh, Sanjib Kumar Kar, Hriday Roy

Course Code: BENGCCHT301 Course Title: American Literature

Course Type: CC 5 Credit: 6

Syllabus:

1. Eugene O'Neill: *Hairy Ape* [18 class hours]
2. Earnest Hemingway: *Old Man and the Sea* [18 class hours]
3. Edgar Allan Poe: 'The Purloined Letter' [8 class hours]
William Faulkner: 'Dry September' [8 class hours]
4. Anne Bradstreet: 'The Prologue' [5 class hours]
Walt Whitman: 'O Captain, My Captain' [4 class hours],
'Passage to India' (lines 1–68) [5 class hours]
Robert Frost: 'Road not taken' [4 class hours]

Course Code: BENGCCHT302 Course Title: Popular Literature

Course Type: CC 6 Credit: 6

Syllabus:

1. Lewis Carrol: *Through the Looking Glass* [18 class hours]
2. Agatha Christie: *The Murder of Roger Ackroyd* [18 class hours]
3. Jerome K Jerome: *Three Men in a Boat* [17 class hours]
4. Durgabai Vyam and Subhash Vyam: *Bhimayana: Experiences of Untouchability* OR,
Autobiographical Notes on Ambedkar (For the Visually Challenged students) [17 class hours]

Course Code: BENGCCHT303 Course Title: British Poetry and Drama: 17th and 18th Centuries

Course Type: CC 7 Credit: 6

Syllabus

1. John Milton: *Paradise Lost: Book I* [20 class hours]
2. Oliver Goldsmith: *She Stoops to Conquer* [18 class hours]
3. Aphra Behn: *The Rover* [18 class hours]
4. Alexander Pope: *The Rape of the Lock (Canto 1 & 2)* [14 class hours]

- **Course Outcome:**

To understand the salient features of epic poem, mock epic and women's drama. Learning about the comics and graphic art form, to enhance an inquisitive mindset through a reading of detective fiction.

Semester IV

Course Instructors: Arpita Ghosh, Sanjib Kumar Kar, Hriday Roy

Course Code: BENGCCHT401 Course Title: British Poetry and Drama: 17th and 18th Centuries

Course Type: CC 8 Credit: 6

Syllabus:

1. John Milton: *Paradise Lost: Book I* [20 class hours]
2. Oliver Goldsmith: *She Stoops to Conquer* [18 class hours]
3. Aphra Behn: *The Rover* [18 class hours]
4. Alexander Pope: *The Rape of the Lock (Canto 1 & 2)* [14 class hours]

Course Code: BENGCCHT402 Course Title: British British Literature: 18th Century

Course Type: CC 9 Credit: 6

Syllabus:

1. Richard Steele: 'The Art of Story Telling' [7 class hours]
- Joseph Addison: 'Mischiefs of Party Spirit' [7 class hours]
2. Jonathan Swift: *Gulliver's Travels* (Books I and II) [22 class hours]
3. William Collins: 'Ode to Evening' [6 class hours]
- Thomas Gray: 'Elegy Written in a Country Churchyard' [6 class hours]
4. Horace Walpole: *The Castle of Otranto*. [22 class hours]

Course Code: BENGCCHT403 Course Title: British Literature: 19th Century

Course Type: CC 10 Credit: 6

Syllabus:

1. Jane Austen: *Pride and Prejudice* [18 class hours]
2. Charles Dickens: *Hard Times* [18 class hours]

3. Thomas Hardy: *The Return of the Native* [18 class hours]

4. Alfred Tennyson: 'Ulysses' [6 class hours]

Robert Browning: 'My Last Duchess' [7 class hours]

Matthew Arnold: 'Dover Beach' [3 class hours]

- **Course Outcome:**

Discussions on these texts will help the learners to observe the social and political changes taking place in the society, to diagnose the impact of scientific discoveries in the literary texts of the age. To recognize the social changes caused by Industrial revolution as reflected in literary productions.

Semester V

Course Instructors: Arpita Ghosh, Sanjib Kumar Kar, Hriday Roy

Course Code: BENGCCHT501 Course Title: Women's Writing

Course Type: CC 11 Credit: 6

Syllabus:

1. Emily Dickinson: 'I cannot live with you',

'Because I could not stop for death'. [3+3 class hours]

Sylvia Plath: 'Lady Lazarus' [3 class hours]

Eunice De Souza: 'Advice to Women', 'Bequest' [3+3 class hours]

2. Harriet Beecher Stowe: *Uncle Tom's Cabin* [18 class hours]

3. Katherine Mansfield: 'Honeymoon' [7 class hours]

Jhumpa Lahiri: 'Interpreter of Maladies' [7 class hours]

Mahashweta Devi: 'The Hunt', tr. Gayatri Chakravorty Spivak (Seagull, 2002) [7 class hours]

4. Virginia Woolf: 'Shakespeare's Sisters', 'Profession for Woman'. [6+5 class hours]

Rassundari Debi: Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds. *Women's writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–2. [5 class hours]

Course Code: BENGCCHT502 Course Title: British Literature: The Early 20th Century

Course Type: CC 12 Credit: 6

Syllabus:

1. G B Shaw: *Arms and the Man* [18 class hours]

2. D.H. Lawrence: 'Odour of Chrysanthemums' [7 class hours]

Somerset Maugham: 'The Lotus Eater' [7 class hours]

3. James Joyce: *A Portrait of an Artist as a Young Man*. [20 class hours]

4. W.B. Yeats: 'The Second Coming', 'Sailing to Byzantium' [4+4 class hours]

T.S. Eliot: 'The Love Song of J. Alfred Prufrock', 'The Hollow Men' [5+5 class hours]

Course Code: BENGCCHT503 Course Title: History of English Literature (OE to 1798) Course Type: DSE-1 Credit: 6

Syllabus:

1. OE to 1550 [17 class hours]
2. 1550 to 1625 [18 class hours]
3. 1625 to 1700 [17 class hours]
4. 1700 to 1798 [18 class hours]

Course Code: BENGCCHT504 Course Title: Literary Criticism

Course Type: DSE-2 Credit: 6

Syllabus:

1. Sir Philip Sidney: *An Apology for Poetry*
2. Wordsworth: Preface to *Lyrical Ballads* (1802) [8 class hours]
Coleridge: *Biographia Literaria* (Chapters XIII & XIV) [9 class hours]
3. Virginia Woolf: 'Modern Fiction' [9 class hours]
- T.S. Eliot: 'Tradition and Individual Talent' (1919) [9 class hours]
4. I.A. Richards: *Principles of Literary Criticism* (Chapters 1 & 2). [17 class hours]

Course Code: BENGCCHT504
Translation

Course Title: Modern Indian Writing in English

Course Type: DSE-2 Credit: 6

Syllabus:

1. Tagore: 'Hungry Stone' [4 class hours]

Ismat Chughtai: 'The Quilt', in *Lifting the Veil: Selected Writings of Ismat Chughtai*, tr. M. Assaduddin (New Delhi: Penguin Books, 2009). [4 class hours]

2. G.M. Muktibodh: 'The Void', (tr. Vinay Dharwadker) and 'So Very Far', (tr. Tr. Vishnu Khare and Adil Jussawala), in *The Oxford Anthology of Modern Indian Poetry*, ed. Vinay Dharwadker and A.K. Ramanujam (New Delhi: OUP, 2000). [3+3 class hours]

Amrita Pritam 'I Say Unto Waris Shah', (tr. N.S. Tasneem) in *Modern Indian Literature: An Anthology, Plays and Prose, Surveys and Poems*, ed. K.M. George, vol. 3 (Delhi: Sahitya Akademi, 1992). [3 class hours]

3. Vijay Tendulkar: *Silence! The Court is in Session*. [19 class hours]

4. Nabarun Bhattacharya: *Harbart* [20 class hours]

- **Course Outcome:**

Students will have profuse knowledge on literary texts produced by women in different ages. It will also help them to understand gender and racial issues. Discussion on modern poetry and modern drama will enhance the understanding on modern society and the changes and critical issues of such society. The critical texts may help to cultivate their critical insight in understanding literary texts.

Semester VI

Course Instructors: Arpita Ghosh, Sanjib Kumar Kar, Hriday Roy

Course Code: BENGCCHT601 Course Title: Modern European Drama

Course Type: CC 13 Credit: 6

Syllabus:

1. Henrik Ibsen: *Ghosts*, Tr. Peter Watts (Penguin Classics) [17 class hours]
2. Anton Chekhov: *The Cherry Orchard*, Tr. Peter Carson (Penguin) [17 Class Hours]
3. Bertolt Brecht: *Mother Courage and her Children*, Tr. John Willett (Bloomsberry) [18 class hours]
4. Eugene Ionesco: *Rhinoceros*, Tr. Derrek Prouse (Penguin) [18 class hours]

Course Code: BENGCCHT602 Course Title: Postcolonial Literatures

Course Type: CC 14 Credit: 6

Syllabus:

1. Chinua Achebe: *Things Fall Apart* [18 class hours]
2. V. S. Naipaul: *Mystic Masseur* [18 class hours]
3. Bessie Head: 'The Collector of Treasures' [6 class hours]
- Ama Ata Aidoo: 'The Girl who can' [6 class hours]
- Grace Ogot: 'The Green Leaves' [6 class hours]
4. Pablo Neruda: 'Tonight I can Write.' Tr. W.S. Merwin in *Twenty Love Poems and a Song of Despair* by Pablo Neruda (Penguin Classics) [4 class hours]
- Derek Walcott: 'A Far Cry from Africa' [4 class hours]
- David Malouf: 'Wild Lemons' [4 class hours]

Mamang Dai: 'The Voice of the Mountain' [4 class hours]

Course Code: BENGCCHT603
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Course Title: History of English Literature (1798 to

Course Type: DSE-3 Credit: 6

Syllabus:

1. Romantic age [17 class hours]
2. Victorian age [17 class hours]
3. Modern age [18 class hours]
4. Post 1950s [18 class hours]

Course Code: BENGCCHT604
Course Type: DSE-4 Credit: 6

Course Title: Science Fiction and Detective Literature

Syllabus:

1. Mary Shelley: *Frankenstein* [18 class hours]
2. H.G. Wells: *The Invisible Man* [17 class hours]
3. Arthur Conan Doyle: *A Study in Scarlet* [18 class hours]
4. G.K. Chesterton: *The Blue Cross* [17 class hours]

Course Code: BENGCCHT604

Course Title: English Language and Literary Types

Course Type: DSE-4 Credit: 6

Syllabus:

1. Philology
2. Phonetics & Prosody
3. Rhetoric
4. Literary types and Literary terms

- **Course Outcome:**

Learners will acquire a sound knowledge on the history of English literature beginning from the Romantic age to the Post 50s. Discussions on Modern European Drama will help the students to gather ideas on European stage and to enhance their understanding on Brechtian theatre and its impact on the upcoming dramatists. Postcolonial literature will broaden their understanding on various aspects of postcolonialism and inert-cultural relationships. To make comparative study on different cultures and literatures. To acquire better skill of pronunciation, of writing rhythmic poetry and to use various rhetorics in composing literary texts.